Rohde’s Class Rubric of Expectations for Daily Participation/ Concerts and Practice at Home

Band Expectations for Class Participation:

Students are expected to have their own instrument, mouthpiece, binder, paper, book, pencil, supplies (reeds, valve oil, slide grease, cork grease swab, polishing cloth, drum sticks/ mallets) daily. Beginning Percussion need their percussion kits. Varsity and Symphonic Percussion will mostly use school equipment; however, pay attention if we need to adapt for lessons. All students should have the appropriate method book for home/school use. Students should also have paper, pencil and pen. Be sure to have a pencil because one should only mark music using pencil.

Rubric:
Students will earn 20 pts. /day if a five-day week for having correct classroom materials and participating during class. If it is a four-day week, students will earn 25 pts./day. \*Students that do not have proper supplies/equipment will lose points each day.

Example: 5 days x 20 pts.=100

Example: If you did not remember your instrument one day of the week, minus 20 pts.=80.

Concerts

Students are expected to attend/participate in winter and spring concerts for a test grade. Symphonic Band students are also expected to participate in a multitude of additional concerts including but not limited to: Military Appreciation, Fine Arts Madrigal -2 nights, FBA District Music Performance Assessment and a series of recruitment concerts.

Set Long- and Short-term goals-In the beginning of working on our book/music I expect for you to perform short exercises with no more than 3 to 4 missed notes and no more than 2 to 3 missed rhythms in an exercise to begin with. Work to perform each line 3 times with no mistakes. As we progress, I will shorten the allowance for mistakes-eventually to zero mistakes.

When performing a piece of band literature-work short term goals to have no more than 5 to 6 missed notes-key signatures/accidentals per the piece-in the beginning. Work to have no more than 4 to 5 missed rhythms. As you progress in your studies of the literature-work to have no missed notes and no missed rhythms. Be sure to mark your parts so you are less likely to miss something if you marked your part! Don’t forget to perform using phrasing (breaths in proper place with great intonation, use dynamics, and perform stylistically correct! This will make your band teacher smile! 😊♫

MAKE SURE YOU MARK YOUR PART!!! Marking your part will allow you to take home and practice suggestions and reminders in class to improve your music!

Best Practices for Band Home Practice-Homework:

Best practice is for students to practice thirty minutes a day, five nights a week for a total of 150 minutes a week. Students need to spend five minutes each day practicing long tones-play some new notes and experiment increasing your knowledge of range and working on tone production and breath support all at once-this will be very beneficial. Spend 5 to 7 minutes working on scales. Work to make sure that you are performing the correct key signatures of your scales. Make sure that you are using the correct rhythm pattern and tonguing as you ascend-go up on the scale and slur as you descend-go down the scale! Work your chromatic scale too! Your eventual goal is to have these performed two octaves and memorized! Ask for help if you need it! Next, students take 5 to 8 minutes reviewing what material was presented in class. Next, Work for 10 to 15 minutes on new exercises in the red/blue book or on new music literature that we are working towards for a concert. Be sure to pay careful attention to new notes, difficult rhythms as well as key signatures and accidentals. Always notice what your dynamics are and any special musical directions! Spend five minutes sight-reading. Allow yourself 30 seconds to silently study the piece of literature and then play it. Be sure to notice your accidentals and key signature when sight-reading. Also, be wise to find your toughest rhythm and set a constant tempo that you may reasonably perform the tempo. If you can record yourself-do so and play back to listen for any delays in tempo, rhythmic errors and key signature problems or accidentals. Be sure to write down any questions to ask Ms. Rohde the next day in class to verify! Finally, spend five minutes playing something you enjoy!

\*Practicing all 150 minutes in one or two nights is just not beneficial to the skill of learning to play an instrument and is not acceptable.

\*\*\*\*What if you become ill or hurt my hand/arm-how do I practice?

If you have a respiratory illness or have an arm/hand finger injury, which may be long going in time-approximately 2 weeks, listen to your doctor. If you are not to play-then you can still think through your music -paying close attention to correct notes/fingerings, slide positions/valve positions, etc.… perform the rhythms in your head-thinking through the note values and rest values-correct duration! Record your time as silent practice due to illness. Have parent include doctor note or reason for the silent practice. Be sure to clean mouthpieces and get new reeds when sick.

Please, please, please consider trying out for the Santa Rosa All-County Band.